ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 39, No. 8 February 22, 1980

Royal Shakespeare Company Actors Will Perform on March 1, 4, 6, and 8

Actors from the Royal Shakespeare Company will offer four evenings of recital performances at the Library of Congress as part of a 10-day program that will take place in Washington, D.C., on February 26-March 8. The performers are members of a group from the Royal Shakespeare Company called Actors in Residence, and besides the programs at the Library, they will participate in workshops, seminars, and public lectures presented by the program's other two sponsors, the John F. Kennedy Center for the Performing Arts and the Folger Institute of Renaissance and Eighteenth-Century Studies.

At the Library of Congress, under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, Actors in Residence will perform "Ariel: Shakespeare's Sweet Power and Music" on Saturday, March 1, and Saturday, March 8; "Shakespeare and the Actors: Signaling Through the Flames?" on Tuesday, March 4; and "Murder Most Foul" on Thursday, March 6. The performances on March 1, 4, and 8 deal with Shakespearean themes. "Ariel," devised by Martin Best, Patrick Stewart, and Bernard Lloyd, uses songs, lute music, and Shakespeare's text to show that for Shakespeare and his contemporaries, music was the meeting point between man and the infinite. "Shakespeare and the Actors," devised by the Royal Shakespeare Company, simulates a rehearsal of *Hamlet* in which actors argue about the play until they arrive at an interpretation which affords them the coherence as a group that enables them to work out the dynamics of performance.

The non-Shakespearean performance is a tour-de-force entitled "Murder Most Foul," devised by Ellen Dryden. It dramatizes accounts of real and fictional murders and society's response to them, from Cain and Abel to the present.

All performances begin at 8 p.m. in the Library's Coolidge Auditorium. The events are free and open to the public, but tickets are required; to inquire about tickets, call the Library's Poetry Office, (202) 287-5394.

Also In This Issue. . .

Marionette Artist David Llords Will Appear with New York Chamber Soloists in March 7 Concert 59-60

Library Establishes Search Committee to Seek New Register of Copyrights 60

"The Ordeal of Dr. Mudd" Is Next "Read More About It" Television Program 58-59

American Folklife Center Board Meets at Library 58

Statement Offers Latest Information on Library's Plans to Freeze the Card Catalogs 61-64

Library Will Purchase Abbreviated Machine-Readable Shelflist Record 60

Members of the American Folklife Center Board of Trustees gathered in Washington, D.C., on January 28-29 for a regular board meeting. Pictured here with Library officers during one of the breaks are (far left) Librarian Daniel J. Boorstin with board member St. John Terrell and (left) Associate Librarian Donald C. Curran with Edward Bridge Danson, who chairs the board.

Actors in Residence (AIR) is an innovative interdisciplinary program, developed in 1971 by Homer Swander at the University of California at Santa Barbara to join Shakespearan scholarship with Shakespearean performance in the university classroom. Each year groups of five or six Shakespearean players from the Royal Shakespeare Company have taken one- to two-week residencies at university campuses and, conducting a series of seminars, workshops, lectures, and recital performances, offered theatrical entertainment that teaches and teaching that entertains. Over 50 actors have brought AIR to more than 39 American and Canadian campuses.

The actors participating in this program are Martin Best, the official musician and composer for the Royal Shakespeare Company; Ann Firbank, an actress of considerable stage and screen success who has toured the Middle East, Asia, and Australia with the company; John Nettles, a young actor with extensive experience in interpreting Shakespeare; Ian Richardson, one of the world's most renowned Shakespearean performers; and Sebastian Shaw, a veteran actor of remarkable range who has been with the Royal Shakespeare Company.

The upcoming program in Washington will be AIR's first presentation outside an academic environment and in affiliation with three major cultural institutions. The daytime programs, including additional recital performances to be given in the Terrace Theatre as well as seminars, workshops, and lectures, will all take place at the Kennedy Center. Some programs are geared to high school students or teachers (for information about these events, call the Kennedy Center, 254-7190), while others are intended for those working on a graduate or postdoctoral level (information on these events is available from the Folger Institute on 546-8877).

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

"The Ordeal of Dr. Mudd" Is Next "Read More About It" Program

"The Ordeal of Dr. Mudd," to be broadcast on CBS Television on March 18 from 8 to 11 p.m., has been selected for inclusion in the Library of Congress/CBS Television "Read More About It" book project. The program is a dramatization of the story of Samuel Mudd, who was charged with conspiracy in the assassination of Abraham Lincoln. The three titles to be mentioned on the air in the "Read More About It" announcement following the program are Jim Bishop's *The Day Lincoln Was Shot, The Riddle of Dr. Mudd* by Samuel Carter III, and *The Lincoln Assassination, April 14, 1865* by Theodore Roscoe.

"Read More About It" is designed to encourage interest in books by providing information—both on

"Read More About It"
The Library of Congress/CBS Book Project

Suggested Books for the CBS Television Special "The Ordeal of Dr. Mudd"

*Bishop, Jim. *The Day Lincoln Was Shot.* Harper, 1955. 304 p. Harper & Row, 1964. $1.75 pbk. (ISBN 0-6-080005-4, PS, PL)

*Carter, Samuel, III. *The Riddle of Dr. Mudd.* Putnam, 1974. 380 p. $8.95 (ISBN 0-399-11370-3)

Dewitt, David M. *The Assassination of Abraham Lincoln and Its Expiation.* Freeport, N.Y., Books for Libraries Press, 1970. 302 p. Reprint of 1909 edition. $14.50 (ISBN 0-8369-5574-9)

Herold, David E. *The Assassination of President Lincoln and the Trial of the Conspirators.* The Courtroom Testimony as Originally Compiled by Benn Pitman. Greenwood Press, 1974, 1954. 421 p. Reprint of 1954 edition. $28.50 (ISBN 0-8371-6963-1)

Hyman, Harold M. *With Malice Toward Some: Scholarship (Or Something Less) On the Lincoln Murder.* Springfield, Ill., Abraham Lincoln Association, 1978 23 p. Available from the Association, Old State Capitol, Springfield, Ill., 62706. $3. A review of some historical writing on the Lincoln assassination.

Lewis, Lloyd. *Myths After Lincoln.* New York, Press of the Readers Club, 1941. 367 p. Reprint from Peter Smith. $7.50 (ISBN 8446-4023-9)

Mudd, Samuel A. *The Life of Dr. Samuel A. Mudd.* Edited by his daughter Nettie Mudd. Linden, Tenn., Continental Book Co., 1977, c1906. 386 p. This reprint edition is available from the Committee for the Restoration of the Dr. Samuel A. Mudd House, Inc., Box 66, Route 3, La Plata, Md. 20546. $15 plus 75 cents tax.

*Roscoe, Theodore. *The Lincoln Assassination, April 14, 1865.* Franklin Watts, 1971. 90 p. $4.47 (ISBN 531-00993-9). For grade 7 and up.

Weichmann, Louis J. *A True History of the Assassination of President Lincoln and of the Conspiracy of 1865.* Edited by Floyd E. Risvold, Knopf, 1975. 492 p. $15 (ISBN 0-394-49319-2)

*Will be mentioned on the air
Prices subject to change

the air and in prepared lists—about titles related to certain CBS television network presentations. The 30-second announcements encourage viewers to visit their local libraries and book stores for books about the subject of the program. The lists, including the titles mentioned on the air, are being published before the telecasts in the American Library Association's *Booklist*, the American Booksellers Association's *Newswire*, and in other library and book trade publications.

An air date has also been selected for another program chosen as part of the "Read More About It" project—the American Film Institute Salute to James Stewart, announced in late January. The salute will be shown on CBS Television on Saturday, March 15. A reading list of suggested books on the motion picture in America apeared in the January 25 issue of the LC *Information Bulletin* (p. 27).

Marionette Artist Daniel Llords, New York Chamber Soloists Will Perform on March 7

Daniel Llords, internationally known marionette artist, will be a featured guest with the New York Chamber Soloists in their concert at the Library of Congress on Friday evening, March 7. With his marionettes, Mr. Llords will dramatize Monteverdi's opera *Il Combattimento del Tancredi e Clorinda; Le Bestiaire*, six poems by Guillaume Appollinaire set to music by Francis Poulenc; and Manuel de Falla's *El Retablo de Messa Pedro (Master Peter's Puppet Show)*. The New York Chamber Soloists will perform these works as well as Vivaldi's Concerto in G minor for flute, oboe, violin, violoncello, double bass, and harpsichord, F. XII, No. 6.

Daniel Llords, a native of California, has completed our worldwide tours with his more than 900 hand-crafted marionettes. His specialty is the creative staging of musical masterpieces, and his enormous repertoire includes works by Teleman, Mozart, Verdi, Mendelssohn, Berlioz, and Stravinsky, as well as others. Mr. Llord's interests in both music and theater have been developed from early childhood: at the age of seven he performed a Mozart piano concerto with orchestra, under the direction of Otto Klemperer, and as an adolescent he sang and acted in numerous Hollywood films. Ultimately he received degrees in Theater Arts, and puppetry became his life and career. Not only has Mr. Llords singlehandedly designed and built the nearly 1,000 figures that comprise Llords' "International," but he has also designed and constructed the stage and settings.

The New York Chamber Soloists, directed by Melvin Kaplan, have appeared frequently at the

Library of Congress. The vocal soloists on March 7—Jean Hakes, soprano; Charles Bressler, tenor; and Raymond Murcell, bass—also appeared in the 1977 performance in the Coolidge Auditorium of Händel's *Acis and Galatea.*

Tickets for this concert will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 3. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Search Committee Established for New Register of Copyrights

A nationwide search is underway for a new Register of Copyrights, the Library of Congress has announced. To assist in the task of filling the position when current Register Barbara A. Ringer retires this spring, the Library has established a Search Committee.

Chairing the Search Committee is Alan Latman, professor, New York University Law School, and executive director, Copyright Society of the U.S.A. Other members are The Honorable Raya Dreben, associate justice, Massachusetts Appeals Court; Leonard Feist, president, National Music Publishers' Association, Inc.; Dan Lacy, senior vice president, McGraw-Hill, Inc.; Barbara Tuchman, author; Robert Wedgeworth, executive director, American Library Association; and Harvey J. Winter, director, Office of Business Practices, U.S. Department of State.

The Register of Copyrights is appointed by The Librarian of Congress, serves as the principal U.S. public official in the field of copyright, and is responsible for carrying out the provisions of the copyright law of the United States as described in title 17 of the U.S. Code. For over 100 years the Copyright Office has been a part of the Library of Congress. The works deposited for copyright as part of the registration process have been a rich source of material for the Library's collections.

The Register serves as head of the Copyright Office, one of the principal departments of the Library with approximately 600 employees, has the responsibility of serving as principal technical adviser to the U.S. Government on national and international copyright matters, and advises the Congress concerning copyright legislation. The example and influence of the U.S. Government on other governments and international agencies in the field of copyright are important. The responsibilities and opportunities of the Copyright Office are particularly great in a period of rapid technological evolution in the processes and arts relating to the fixation and transmission of intellectual property, by such media as radio, television, recordings, and in the organization and structure of the related societies and industries.

Nominations for the position of Register of Copyrights should be sent to Professor Latman for consideration by the Search Committee, in care of New York University Law School, 40 Washington Square South, New York, N.Y. 10012. (It will be necessary for candidates the committee recommends to the Library of Congress to complete a Standard Form 171, personal Qualifications Statement, available from any U.S. Government agency and most U.S. post offices.) The committee's timetable is to forward its nominations to the Library of Congress by March 14, and the Librarian of Congress plans to announce his selection in mid-May.

Library Will Purchase Abbreviated Machine-Readable Shelflist Record

The Library of Congress has begun the purchase of abbreviated records in machine-readable form of all the non-MARC records in the Library's shelflist. These records are being created by the Carrollton Press of Arlington, Va., to support the compilation of its 132-volume *Cumulative Title Index to the Classified Collections of the Library of Congress.* Beginning this spring, the Library will receive approximately 120,000 to 125,000 records per month and will continue to do so, funds permitting, for the next four years at which time the more than five million non-MARC records in the shelflist of the Library's classified book collection should have been received. Each entry will contain full author and title information, date of publication, place of publication (for foreign language works), full author, series, and subject tracings, indication that a record was transliterated (when applicable), call numbers, call number suffixes, card numbers, and a statement of the number of copies in the Library of Congress collections.

The Library intends to use these records, among other purposes, to assist in automating part of its shelflisting operation, to improve greatly location control over its book collections, and to provide a comprehensive computerized catalog for use by the Library's staff and readers.

STAFF NEWS

Walter Kravitz Retires

Walter Kravitz, CRS senior specialist in American national government, retired on January 11. Numerous friends and colleagues gathered at a reception honoring Mr. Kravitz in the Whittall Pavilion on Friday afternoon, January 4. Among those paying tribute to Mr. Kravitz were three former Members of Congress—George Meader, Frederick Schwengel, and Gilbert Gude—the last, of course, in his role as director of the Congressional Research Service.

Mr. Gude presents Mr. Kravitz a copy of the resolution of the U.S. House of Representatives Committee on Rules.

Mr. Gude presented Mr. Kravitz with the Library's highest recognition, the Distinguished Service Award, and a copy of a resolution commending Mr. Kravitz from the Committee on Rules of the U.S. House of Representatives.

Four colleagues, John P. Hardt, associate director for senior specialists, Frederick Pauls, chief of the Government Division, Allen Schick, senior specialist in American national government, and Charles Whittier, analyst in American national government, testified to the achievements of Mr. Kravitz' career. Their tributes were liberally sprinkled with good-natured gibes at the role Mr. Kravitz played over the years in Congressional organization and the role he will play as a consultant. The ceremony concluded with the presentation of several farewell gifts—

Mr. Kravitz greets William R. Tansill, former specialist in American national government in the Government Division, who retired from the Library in June 1978.

including all the appropriate paraphernalia for a budding artist—from his friends and coworkers. Also present for the occasion were Mr. Kravitz' wife Adele and his daughters, Beth and Anita.

Born in Brooklyn, N.Y., Mr. Kravitz attended New York University, receiving a bachelor's degree in 1949 and a master's degree in government in 1950. In 1950, he moved to Washington, D.C., where he undertook a doctoral program in government at American University. Following a brief period of employment with the Securities and Exchange Commission, he joined the staff of the Library in 1951 as an exchange accessioner in the Exchange and Gift Division. Mr. Kravitz was promoted in 1952 and later in that year transferred to the General Reference and Bibliography Division as a bibliographer. There he worked as an international organizations research analyst, and in 1953 he became head of the division's Reference Information and Telephone Inquiry Unit.

Mr. Kravitz transferred in 1957 to the Congressional Research Service as a social science analyst in the Government Division. Over the years, he was promoted to progressively more responsible levels of research work and developed an authoritative expertise in the area of Congressional affairs. A recognized expert in this field, Mr. Kravitz was appointed senior specialist in American national government and public administration in March 1970.

During the past decade he has worked extensively with those committees of Congress concerned with Congressional reorganization on such matters as

Congressional fiscal procedures and resources, committee staff structure and administration, and the broadcasting of House floor debates. Mr. Kravitz served as an acting assistant director of the Congressional Research Service from 1972 to 1974, as staff director for the House Committee on the Budget while on leave of absence from the Library from September 1974 to September 1975, and as deputy director of CRS from February to March 1977.

Active in several professional organizations, Mr. Kravitz has a number of publications to his credit as well as numerous speaking engagements on Congressional organization.

Hermann Ficker's Retirement Noted

Hermann Ficker, a specialist in international finance and trade in the Economics Division of the Congressional Research Service, retired on August 31 after more than 36 years of Federal Service.

At a retirement party held in his honor, Charles Ciccone, assistant chief of the Economics Division, presented Mr. Ficker with a scrapbook entitled "The Times of Hermann Ficker," which included a 40-year photo-chronology of Librarians of Congress and CRS Directors, and pictures of Economics Division employees. George Holliday, an analyst in international trade and finance, presented Mr. Ficker with a gift from his colleagues, a Winchester chimes mantel clock. Approximately 300 guests attended the celebration, including Mr. Ficker's wife, Olive; his two sons, Robin and Rodney, both attorneys; his four grandchildren; Thomas W. Novotny, deputy director of the Congressional Research Service; and other present and retired CRS employees.

Born an American citizen in Worcester, Colony of the Cape of Good Hope, Mr. Ficker attended both Technical College and Helderberg College in South Africa. He travelled to the United States to complete a bachelor's degree in history at Columbia Union College in Takoma Park, Md., in 1939, and a year later he earned a master's degree in history and economics from American University. Under grants from the Rhodes Scholarship Trust, he completed three years of additional postgraduate work at American University culminating in a doctorate in history.

Mr. Ficker began his Federal career at the Library on a part-time basis in 1940. He worked in the Inquiry Section of the former Legislative Reference Service until June 1942, when he assumed a full-time position as an assistant reference analyst. From June 1943 until November 1945, Mr. Ficker served as chief of requests and allocations for the South African Government Supply Mission in Washington, D.C. After returning to the Library as an economist in international trade in 1945, he was promoted over the years to increasingly responsible positions. He was named specialist in international finance and trade in September 1970.

For short periods, Mr. Ficker was transferred to staffs of Congressional committees for special projects, including the House Foreign Affairs and the Senate and House Commerce Committees. In 1965, he was invited by the British Foreign Office to participate in the Wilton Park Conference on underdeveloped countries, and in 1968 at the invitation of the German Foreign Office, he visited the Federal Republic under the *Inter Nationes* Fellowship for conferences on developing nations. After 1970, Mr. Ficker took several trips to Africa, the Near East, and Europe.

A member of the Royal Economic Society, the American Economic Association, the Royal African Society, the South African Economic Society, the International African Institute, and the Friends of Wilton Park, Mr. Ficker has published a number of works in his field.

After his retirement, Mr. Ficker travelled to the West Coast. He has since returned, and his retirement plans include a continuing interest in gardening as well as church and civic activities.

Personnel Changes

Appointments: Willie Brooks, programmer, GS-9, ASO, 90822; Barbara Frinfrock, senior technical publication writer, GS-12, ASO, 90823; Martha Johnson, janitor, WG-1, Bldgs, OP ALM-107; Diane Lash, cataloger (advanced trainee), GS-7, Cop Cat, 90959; Evelyn Matthews, microphotographer (trainee), GT-3, Photodup, OP ALM-112; Bernard Michael, deck attendant (trainee), GS-3, Ser, GR-101; Larisa Pastuchiv, compliance searcher, GS-4, Cop Acq & Proc, 90960; John Starks, MARC editorial clerk, GS-3, MARC Ed, PR-150; Angela Tucker, correspondence ckerk, GS-3, Cop Exam, CO-150.

Temporary Appointments: Andrea Bassett, library aid, GS-1, CRS C, 90989; Diane Davis, clerk-typist, GS-4, ASO, NP; Terry Manspeaker, senior administrative clerk, GS-5, CRS MAS, NP; Marcia Pryce, deck attendant, GS-3, Col Mgmt, GR-113.

Reappointment: Christine Howell, senior microphotographer, GT-5, Photodup, 91058.

Temporary Reappointments: Doris Templemon, GS-3, clerk-typist, P&P, 91136; Jonathan Tetzlaff, assistant division secretary, GS-6, CRS F, 91027.

Promotions: Charles Blakey, to forklift operator, WG-5, P&S, 90944; Ronald Gibson, to assistant receiving foreman, WG-5, P&S, 90946; Susan Harley, Cop Rec Mgmt, to copyright technician, GS-6, Cop Exam,

Twelve Complete Intern Program

The 1979-80 interns are (front row, left to right) Linda Arret, Jane Marton, Randall Ericson, Elizabeth Carl, and Victoria Hill; (back row, left to right) Catherine Hall, Margaret Morrison, Charles Stanhope, Michael Anderson, Kristin Vajs, John Guidas, and Victoria Miller.

Graduates of the Library's 1979-80 Intern Program recently completed their intensive 20-week orientation to the many functions of the Library of Congress. The program included brief work assignments, seminars, lectures, and tours.

The five interns who were selected from library schools now have positions within the Library. They are Michael Anderson, reference librarian, Congressional Reference Division; Randall Ericson, librarian, Serial Record Division; Catherine Hall, serial reference specialist, Serial and Government Publications Division; Victoria Miller, cataloger in Shared Cataloging Division; and Margaret Morrison, reference librarian in the General Reading Rooms Division.

Staff members chosen to participate in the program were Linda Arret, General Reading Rooms Division; Elizabeth Carl, National Library Service for the Blind and Physically Handicapped; John Guidas, Loan Division; Victoria Hill, Collections Management Division; Jane Marton, Subject Cataloging Division; Charles Stanhope, Exchange and Gift Division; and Kristin Vajs, Library Services Division.

The program, which participants have found to be a valuable experience, was also recommended by one intern, Linda Arret, because "It gave me a valuable look at the incredible diversity of activity going on within the Library. It encouraged a re-evaluation of my own career goals, both within the Library or the library field. The program and the experiences were, indeed, very thorough. Improvements in the program would perhaps include recommendations for scheduling changes, in order to permit more time in the various learning areas."

90883; Vernon Harris, to forklift operator, WG-5, P&S, 90944; Anne LaLena, NLS/BPH, to editorial assistant, GS-5, CRS E, 91000; Toshiko Liu, Share Cat, to processing and reference assistant, GS-5, Asian, 91094; Julie Moury, CIP, to cataloging technician, GS-7, CRS L, 90921; Brian O'Malley, CRS C, to reference assistant, GS-5, CRS E, 91086; Chris Schweitzer, CRS L, reference assistant, GS-5, CRS E, 91086; Rosaline Seabrook, Cop Acq & Proc, to copyright technician, GS-6, Cop Exam, 90883; Cynthia White, CS, to accounting and purchasing clerk, GT-4, Photodup, 91084.

Transfers: Bernadette Baptiste, Cop Cat, to deposit recorder, GS-5, Cop Acq & Proc, 90881; Donna Clark, Cop Cat, to copyright technician, GS-6, Cop Exam, 90883; Leroy Foley, Cop Acq & Proc, to copyright technician, GS-6, Cop Exam, 90883; Donna Strauss, Preserv, to microfilm processing assistant trainee, GS-6, GRR, 90943.

Resignations: Rosalyn Billingslea, Share Cat; James Durana, CRS D; Alexandra Maroulis, FRD; Elaine Masucci, CRS MCR; Carol Skeen, Photodup; Francis Verrier, Bldgs; Michael Way, NLS/BPH.

Birth Announcements

Harold and Martha Ash are the parents of a second son, Stephen Rainer, born on January 10 at Sibley Memorial Hospital in the District of Columbia. Mr. Ash is a senior examiner in the Performing Arts Section, Examining Division. Mrs. Ash is employed as a nurse at Sibley Memorial Hospital.

Donna and James Johns are the parents of a second son, Paul James, born on December 11 at George Washington Hospital. Mrs. Johns is a bibliographer in the Reference and Bibliography Section, Information and Reference Division. Mr. Johns works as a library technician for the National Union Catalog Control Section, Catalog Publication Division.

The **Senate Stationery Room** has resumed its service to Library staff members. In order to purchase items from the store, staff members need a letter of authorization from the Staff Relations Office in the Library of Congress Building, Room G-112, ext. 76361. The letter, along with a Library identification card, is necessary in order to make a purchase.

Late February, Early March Events

Tuesday, February 26

Ernest J. Gaines, author of *The Autobiography of Miss Jane Pittman,* will read from the manuscript of his new novel. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, February 27

The WRA Travel Club will present a slide program by Jack Womeldorf of his recent trip to China; he was one of seven Library staff members on the tour. In the Coolidge Auditorium from 11:45 a.m. to 12:15 p.m.

The Scholars Committee Colloquia will discuss "Methodological Issues in the Analysis of the Thought of Rousseau." In the Woodrow Wilson Room at 2:30 p.m.

Friday, February 29

The University of Chicago Contemporary Chamber Players directed by Ralph Shapey will perform works by Ran, Schoenberg, and Shapey. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

During March, the Lutheran Church of the Reformation continues its free **Music at Noon Concerts** every Tuesday at 12:10 p.m. The church is located at 212 East Capitol St., opposite the Folger Library. On March 4, The Shoestring Orchestra will perform Fauré's Ballade in F Sharp and Bloch's Concerto Grosso for Piano and Strings. Soprano Sandra Mariner will be accompanied by Frederick Jaeshke on clarinet and Gina Barbini on piano for the March 11 concert of vocal music.

Saturday, March 1

Actors in Residence from the Royal Shakespeare Company will offer a dramatic performance entitled "Ariel: Shakespeare's Sweet Power and Music." For tickets, call the Poetry Office, ext. 75394. In the Coolidge Auditorium at 8 p.m.

Tuesday, March 4

Royal Shakespeare Company actors will present "Shakespeare and the Actors: Signaling through the Flames?" For tickets, call the Poetry Office, ext. 75394. In the Coolidge Auditorium at 8 p.m.

Wednesday, March 5

The Women's Program Advisory Committee will sponsor a talk on stress. In the Whittall Pavilion at 11:45 a.m.

Thursday, March 6

An open discussion led by Women's Program Advisory Committee members will be held on the topic of stress. In the Whittall Pavilion at 11:45 a.m.

"Murder Most Foul," a dramatization, will be performed by Actors in Residence. For tickets, call the Poetry Office, ext. 75394. In the Coolidge Auditorium at 8 p.m.

Friday, March 7

A puppet show for adults with the New York Chamber Soloists and marionette artist Daniel Llords. See February 29 listing for ticket information. In the Coolidge Auditorium at 8 p.m.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

APPENDIX

Freezing the Library of Congress Catalogs

The Library of Congress is continuing to refine its plans for freezing its catalogs in January 1981. The following document replaces and updates all statements previously published in the *Library of Congress Information Bulletin.*

I. Assumptions and Definitions

The basic assumptions are

(A) the Library of Congress will freeze its catalogs on Friday, January 2, 1981 (Day 1);

(B) new, temporary card catalogs will be started that can be discarded when the automated system is ready; and

(C) the Library of Congress will abandon its policy of superimposition and implement the *Anglo-American Cataloguing Rules,* second edition, on Day 1.

Since the terms will be used frequently, it will be helpful to define the catalogs.

(A) *Old Catalog.* The existing card catalog hrough 1980. The singular form is an abstract concept. Physically, the catalog comprises a number of separate files—the Official Catalog (the largest, containing the authority records); the Main, or Public Catalog; the catalogs for law, maps, and music; and other specialized catalogs that to some extent contain bibliographic information not to be found even in the Official Catalog. The two general catalogs will be closed; the others may not.

(1) Until a full freeze of the Old Catalog occurs (three to five years after 1980), a partial freeze will be in effect. During this period, activity in the Old Catalog will be severely limited, not because corrections are undesirable theoretically but rather because resources will be limited. Those activities that will be performed are

(a) corrections of errors in main entry headings grossly affecting the filing position and call numbers affecting retrieval of the item;

(b) filing of all cards for works cataloged before 1981;

(c) withdrawals for recataloging of cards with access points incorrectly assigned originally (this is to be done only in very rare cases);

(d) addition of notes to cards for serials continued or superseded by other serials; and

(e) withdrawals of cards for items newly acquired by the Library but represented by cards produced primarily during the cooperative cataloging program.

(B) *New Catalog.* The machine-readable bibliographic file comprising all pre-1981 MARC data bases and all records created from Day 1 except possibly certain nonroman script records.

(C) *Add-on Catalog.* The new card catalog of records created from Day 1 and older records withdrawn from the Old Catalog (see IA1c-e above) for recataloging. The Add-on Catalog will be a dictionary catalog arranged by *Filing Arrangement in the Library of Congress Catalogs* (Rather rules).

On Day 1 the Add-on Official Catalog will contain only name authority cards for those headings for which the AACR 2 or AACR 2-compatible decision has been made.

As post-1980 cataloging is done, additions to the Add-on Official Catalog will consist of

(1) references generated from name authority records included on Day 1 as the headings are needed in new cataloging and after the forms of the references have been reviewed and revised as necessary to fit into the structure of the post-1980 catalog;

(2) name authority cards and references for pre-1981 headings (taken and revised from the Old Official Catalog) needed in new cataloging;

(3) name authority cards and references for name headings new to the Library;

(4) subject authority cards and references for subject headings new to the Library or not included in the automated subject heading file;

(5) bibliographic records for items cataloged post-1980 (the MARC records may be produced on colored stock for later withdrawal);

(6) bibliographic records for items withdrawn from the Old Catalog and recataloged (the MARC records may be produced on colored stock for later withdrawal);

(7) temporary name authority cards;

(8) series treatment cards and references; and

(9) Official Catalog memoranda, form cards, and so forth.

On Day 1 the Add-on Public Catalog will probably contain no cards. As post-1980 cataloging is done, cards will be filed for

(1) name references, including linking references, as generated for new cataloging;

(2) subject references for subject headings new to the Library (microfiche or printed editions of the subject headings file will probably be used as

reference to subject headings created before 1981);

(3) bibliographic records for items cataloged post-1980 (the MARC records may be produced on colored stock for later withdrawal);

(4) bibliographic records for items withdrawn from the Old Catalog and recataloged (the MARC records may be produced on colored stock for later withdrawal);

(5) treatment explanations for untraced series; and

(6) references for traced series.

II. Automated System

For the purposes of cataloging, the only integrated use of the automated system will be at the precataloging stages for searching and the creation of an in-process record.

The expansion of the automated process information file (APIF) to cover all materials going into the cataloging system appears totally dependent upon the availability of terminals and printers in the Madison Building. The assumption is that if only limited terminals are available in the Madison Building, the terminals installed would be used for APIF (including shelflisting update) instead of for another stage in the system.

III. Nonroman Scripts

(A) The Library has decided not to adopt the romanization tables recommended by the International Organization for Standardization. The usefulness and validity of these tables, especially in the context of the machine-manipulation of bibliographic data, have been questioned. Therefore, adoption does not seem worthwhile at this time.

(B) The Library is still considering the possibility of a change from the Wade-Giles to the Pinyin system for the romanization of Chinese.

(C) The Library has reviewed changes to the romanization tables for the languages of South Asia recommended by a committee at the School of Oriental and African Studies (SOAS), London; however, no agreements have yet been made with SOAS as to which changes might be made. If changes are made, they are not anticipated to be major.

(D) The Burmese romanization table is the only table that has been identified as needing extensive revision. The revision is being done primarily by the Committee of Research Materials on Southeast Asia.

(E) The Library will input to machine-readable form and produce copy in romanization for all nonroman scripts except Arabic, Chinese, Hebrew, Japanese, Korean, Persian, and Yiddish.

IV. Descriptive Cataloging System

Beginning on Day 1, descriptive catalogers will implement AACR 2 exclusively for new cataloging. The New Catalog, however, will contain around 1.5 million records, a number of which will have headings that are not valid under AACR 2 or are not AACR 2-compatible, the incorrect choice of main entry, and/or incorrect bibliographic description. In terms of updating existing MARC bibliographic records, the following policies will be followed:

(A) *Bibliographic description.* Records will not be revised to bring this feature into conformity with AACR 2.

(B) *Choice of entry.* Records will in general not be revised. The choice of entry will be reconsidered only for those items withdrawn from the Old Catalog for recataloging as noted in IA above, for new analytics of an existing monographic series; and for serials for which a CONSER record for authentication is in accord with AACR 2. Although it would be desirable to revise existing MARC records in other cases for choice of entry (for example, editions, related works, existing analytics of monographic series, serials), the Library's resources will be too restricted both to maintain a reasonable level of current cataloging and to revise existing records.

(C) *Form of heading.* Records will be revised to reflect the AACR 2 form of heading unless the heading has been designated in the authority file as an AACR 2-compatible heading. Some of these revisions will be done by program, others on a project basis through the on-line update system.

Name Authority Files

The Library is currently inputting to machine-readable form all its newly established name authority records and is phasing in the conversion of its retrospective records. The Library is currently providing the AACR 2 form of heading when this form differs from the currently established form. The addition of AACR 2 forms of heading has several advantages, namely,

(A) a considerable part of the intellectual work involved in revising the headings will have been done before 1981;

(B) the information will be made available in microfiche and tape form to other libraries before January 1981 and a selection will be published in issues of the *Cataloging Service Bulletin;*

(C) a computer program is to be written to modify the authority data base to replace the current heading with the designated AACR 2 form; and

(D) computer programs may be written to allow a considerable portion of the revision of the bibliographic data bases by machine.

V. Subject Cataloging System

The Library will no longer wait until 1981 to make changes in topical subject headings. Instead, changes will be made on a continuing basis. Some changes that involve currently voluminous files (for example, European War, 1914-1918) will not be made until 1981. Changes in subject headings as a result of the provisions of AACR 2 (for example, placing qualifiers to geographic names within parentheses) will not be implemented until 1981.

VI. LC Classification and Shelflisting Systems

(A) The Library of Congress classification schedules will continue to be revised on a regular basis as new cataloging indicates the necessity to add new numbers or revise older numbers. The Library of Congress has decided to defer a decision on closing the shelflist until after 1981. A major factor in deferring the decision was the impact of a change in shelflisting procedures on the classification schedules.

(B) In dealing with changes in forms of heading, if the name of a person or corporate body is printed in the classification schedules, a decision will be made on a case-by-case basis whether (1) to alter the printed caption and/or print a reference from the new form or (2) to create a new number(s) to match the revised form of heading. Solution one is more likely.

(C) When names of jurisdictions are not printed in the classification schedules but the schedules provide for arrangement by place (country, state, city, etc.), A-Z, in 1981 the latest name of the place rather than an earlier name will be used as the basis of the arrangement (for example, .Zx, Zambia, rather than .R4, Rhodesia, Northern). When there is no change of name as above but only a change in form of heading (for example, Paris to Paris (France); Jackson, Miss., to Jackson (Miss.); Birmingham, Eng., to Birmingham (West Midlands, England)), an attempt will be made to continue to use the same cutter number if the shelflister is able to identify the places as the same.

(D) Most editions of works will fall together as long as there has not been a change in the choice of main entry heading or an entry element change in the form of heading.

(E) An attempt will be made to keep literary works by a single person together, regardless of the number of names under which the person may be found in the alphabetic catalog.

(F) In dealing with serials,

(1) if a serial title changes with no change in numbering, the cuttering will continue unchanged;

(2) if the subject matter of a serial changes (in addition to the title changing), the classification number will be changed;

(3) if a serial title changes and there is no numbering but there are dates, the serials catalogers will send a note to the subject catalogers to indicate that it is the same publication and that the cutter numbers should not change; generally, serials catalogers will have evidence for the decision; and

(4) if the connection between two serials cataloged separately is not discovered until after the cataloging is completed, the Library will not go back and recutter them under the same number.

(G) In dealing with cutter numbers for persons an attempt will be made to continue existing numbers if the two forms of name can be identified as the same person (for example, Moore, Robert Lowell, 1919- and Moore, R. L. (Robert Lowell), 1919-).

(H) When cuttering is done for the subject of a work and the subject is a person or corporate body (other than a jurisdiction), an attempt will be made to continue existing numbers.

VII. Serials Check-in System

The Library of Congress is considering how to handle the Serial Record check-in file after 1980. The following options have been discussed:

(A) revise the headings in the Serial Record to AACR 2 form of heading as they come up;

(B) refile the entire Serial Record by title; or

(C) freeze the existing Serial Record and begin a new check-in file arranged by title ("unique serial title"); the new file would contain all serials to be added after 1980 and the serials in the automated system moved from the frozen Serial Record.

VIII. Links

The question of links between the catalogs is no longer considered a problem for the Library of Congress for the following reasons.

(A) The effort to add the AACR 2 forms of heading to the automated name authority records will provide the means for generating the links for the Public Catalogs.

(B) After 1980, Library of Congress catalogers will need to continue searching in the Old Catalog for at least a couple of years. This will allow the appropriate link to be added to the file as newly encountered retrospective name headings are converted to machine-readable form after 1980.

For other libraries the basis for these links will be found in the distribution of name authority data noted above.

IX. Maintenance and Disposition of the Old Catalog

The Library of Congress has identified several options for the Old Catalog: full freeze (filing the arrearages of cards and correcting the filing in one of the two principal catalogs in preparation for filming; no other changes would be made); partial freeze (continuing to file the arrearages of cards, correcting the filing in one of the two principal catalogs in preparation for filming, and continuing to record locational information and to correct egregious errors); shrinking freeze (removal of all MARC cards from the Old Catalog on a project basis).

The Library has decided on the partial freeze at least until such time as the filing arrearages have been added to the catalog. At that point a full freeze would be instituted, resulting in no further activity in the Old Catalog other than possibly correcting some filing errors and filming one of the principal catalogs, probably the Old Public Catalog.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin